Swing back to the Swinging Sixties when chicks were foxy, cats were cool, miniskirts were hip and music was outta-sight, groovy and boss, man.

Hang loose and have a blast, man. Don't get ticked off, or tee'd off or flip your wig at any squares or rat finks.

Have a gas at Pete's pad, defend your innocence - but be prepared to beat feet, bug out and burn some rubber if your secrets are found out ...
Poor Pearl Phoenix was killed on her birthday at the mansion in Sleepy Turrets that she shared with husband Drake Wilde.

Your job is to find out who stabbed Poor Pearl.

*The host will now play a short audio introduction.*
Introduction

Map shows where suspects live – not necessarily where they were at the time of the murder.

- To Turrets Hotel (Greater Turrets)
- Pete’s Pad
  - Annie Phoenix
  - Pat Psychello
- Entrance to Damson Woods
- Part of wasteland where TurretsFest will happen
- Commune of Love
  - Support and Dreams
  - Starlight
- Commune Shop
- To Dodgy Pharmaceuticals
- Drake Wilde (and Pearl)
- Payton Morals
- Merlyn Mercier

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# Instructions To Be Read Aloud

## Rounds and Sections

<table>
<thead>
<tr>
<th>Player 1</th>
<th>Say:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• There will be 6 rounds with different sections in each. Sections are shown by the shaded lines.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Player 1</th>
<th>Say:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allow ALL PLAYERS shown in the left column of a section to speak before starting the next section. (In this section, Player 1, Player 2, Player 3 and Player 1 should all speak before starting the next section.)</td>
<td></td>
</tr>
</tbody>
</table>

### New sections are usually indicated when speaker says “Moving on to the xyz section”.

## Each PLAYER Chooses Scripted or Non-Scripted

<table>
<thead>
<tr>
<th>Player 1</th>
<th>Say:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Moving on to the Each Player Chooses section, information that your character MUST say is given in bold opposite your name. (For example, this dialogue is for Player 1.) Feel free to use your own words. Optional, non-essential dialogue suggestions are non-bold and are for those who finds ad-libs difficult.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Player 1</th>
<th>Say:</th>
</tr>
</thead>
</table>
| • EACH PLAYER chooses whether to:  
read their part as a script  
OR  
use their own words, embellish and ad-lib as much as they please so long as the information in bold is given!  
Ad-libs make the game more fun and are encouraged. |
Instructions To Be Read Aloud

Essential and Optional Speakers

Player 1

Say:

• **ESSENTIAL speakers (dialogue suggestions IN BOLD)** are shown in the left column IN ORDER.

Optionally chime in:

• **OPTIONAL** speakers (suspects and non-suspects) have NON-BOLD dialogue suggestions. They are NOT SHOWN in the left column and can speak or not as they choose and can chime in whenever they wish.

Your prompt cards may not tell you how to react to optional speakers – if in doubt, deny everything!

Player 1

Say:

• Once optional speaker(s), have spoken, the next essential speaker continues in order.

Most Important Points

Player 1

Say:

• **Moving on to the Most Important Points section:**

  Allow ALL PLAYERS shown in the left column of a section to speak before starting the next section.

  Give all information in bold – but use your own words and ad-lib as you please.

  If in doubt – deny everything and enjoy the game!

Another Option for Optional Speakers

Player 4

Player 2

Player 6

Optionally chime in:

• We recommend that optional speakers can chime in as and when they wish as this makes parties more fun and interactive. Some parties, however, may prefer to limit optional speakers to speaking at the end of each section, maybe even asking if anyone else has anything to say. In this case, optional speakers may need to adapt their dialogue slightly.
Round 1: Motives

Introductions

Annie, Pat

Intros

Introduce yourself when it is your turn:

- I’m Drake Wilde of Drake and the Dynamico Dynamods; my pearly Pearl was my wife, my baby, my foxy lady, my life. *(Optionally sing or strum your hit – if Skye MacLeod is present, he/she may wish to sing with you): “Pearly, pearly Pearl, you set my heart right in a whirl. Pearly, pearly Pearl, you’re my one and only, only girl”.*

Merlyn

Pat, Raymond
Merlyn, Starlight
Merlyn, Starlight
Merlyn, Polly
Merlyn

Payton

When talk about Merlyn dies down, BEGIN SECTION:

- If no-one else has anything to add about Merlyn (pause) – then moving on to the Payton section, I’m sure that old square killed my poor pearly Pearl. Payton lives next door to us and hates us, man. Old Payton’s always complaining about our quiet, little gatherings. The old square hates the TurretsFest Music Festival that Pearl was organising and Payton also got the radio and the BBC to ban “Turning me On, Foxy Baby!” – a song my Pearly Pearl wrote! *(Optionally sing or strum your No 1 hit: “Turning me on, foxy baby; on – baby – on. Baby, foxy baby; on – baby – on.”)*

Optionally chime in:

- Payton, man / babe, I should really thank you for being so square! Your campaign against “Turning me On, Foxy Baby!” made it a Number One hit!
Round 2: Motives

Clue and Pat

Payton
Starlight
Raymond

Drake

Motive

• Firstly, I'm sure the commune DID sprinkle their strange drugs onto the buttercream—That's why my poo poor pearly Pearl acted so weirdly. But, if that letter is a "D", then that just proves how much my pearly Pearl loved me, man! She loved me so much she drew a D on the wall. —My pearly Pearl, my one and only, my foxy baby!

• Anyone can see it's meant to be a P! P for Payton, or for Polly —Polly, babe, do you remember poor pearly Pearl telling us rumours that Pat Psychello is suspected of murders in the East End?

Deny an affair throughout round.

Drake

• Merlyn Mercier, man, Floor 2, room 201, is where Jim, the Dynamico Dynamods drummer, is staying. I just went to find out why he wasn't at rehearsals. Pearly Pearl was my baby. My foxy baby. I loved her.

Visible upon Purchase

Polly
Raymond
Pat
Polly
Pat
Merlyn

Pat
Merlyn
Annie

Drake

…n, 1st
…early
Visible upon Purchase

Pat, Payton, Merlyn
Payton, Annie

Drake

Annie, Starlight
Raymond

Summary of Motives

Pat, Payton, Merlyn
Payton, Annie

Drake

Annie
Starlight

Drake

Merlyn, Payton
Raymond, Pat
Polly, Starlight, Pat
Round 4: Opportunities

10 - 10.40am – Starlight, Pat & Annie Visit Pearl

Annie

Drake  

Reply to Annie:

Starlight, Pat, Annie

Polly, Payton

Starlight, Payton

Visible upon Purchase

11 -

Pat, Merlyn

Drake

Merlyn, Polly, Merlyn

11.30 -

Payton, Raymond

Drake

Raymond, Pat
### Round 5: Opportunities

#### Clue

<table>
<thead>
<tr>
<th>Annie Drake</th>
</tr>
</thead>
</table>

When Annie reads the clue:

- The empty jewellery box is simple. I gave early Pearl a hip Annie Phoenix necklace for her birthday before I left for the studios. The box was empty because early Pearl was wearing that necklace when I found her body. 

My foxy baby loved me so much.

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<table>
<thead>
<tr>
<th>Annie, Merlyn Raymond</th>
</tr>
</thead>
</table>

Annie, Merlyn Raymond

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<table>
<thead>
<tr>
<th>Polly, Annie, Pat, Polly Raymond, Starlight Payton, Starlight, Payton</th>
</tr>
</thead>
</table>

Polly, Annie, Pat, Polly Raymond, Starlight Payton, Starlight, Payton

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<table>
<thead>
<tr>
<th>Drake</th>
</tr>
</thead>
</table>

Drake

---

<table>
<thead>
<tr>
<th>Pat</th>
</tr>
</thead>
</table>

Pat

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<table>
<thead>
<tr>
<th>Pat, Raymond</th>
</tr>
</thead>
</table>

Pat, Raymond

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<table>
<thead>
<tr>
<th>Drake</th>
</tr>
</thead>
</table>

Drake

---

Visible upon Purchase
**Clue**

<table>
<thead>
<tr>
<th>Starlight, Raymond</th>
<th>Polly, Raymond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drake</td>
<td></td>
</tr>
</tbody>
</table>

**Starlight, Pat**

<table>
<thead>
<tr>
<th>Drake</th>
</tr>
</thead>
</table>

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**Visible upon Purchase**

<table>
<thead>
<tr>
<th>Annie, Pat, Merlyn</th>
<th>Polly, Merlyn</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Payton</th>
</tr>
</thead>
</table>

| Payton, Starlight, Payton |

| Annie, Merlyn, Raymond | Polly, Merlyn, Raymond, P |

---
Accusations

Please Only Complete When Asked

**ACCUSATIONS**

Who Stabbed Pearl Phoenix?
(Give Motives and Evidence)

**NOMINATIONS**

Best Actor and Best Actress?

Best Costume?
Accusations

Please do **NOT**

turn to next page until

instructed
Optional Whodunnit Round

More information is given than the final audio solution allows

and

You get to plead your innocence – and ham-up your role – one final time!
If anyone accuses you, say how much you loved your pearly Pearl!

When Pat asks how you plead:

- Hey, man/babe – how can you ask me that?

Merlyn heard my pearly Pearl screaming after me – so she was obviously alive last time I saw her.

Some rat finks may think they saw me straying with Annie … and every foxy chick on tour … and some hot chicks … and even some not so very hot chicks … but I loved my pearly Pearl, my only girl, my foxy baby, my wife, my life!

Optionally sing or strum your hit – if Skye MacLeod is present, he/she may wish to sing with you:

- Pearly, pearly Pearl, you set my heart right in a whirl.
- Pearly, pearly Pearl, you're my one and only, only girl.

Wait to see if your plea will be accepted.

At the end of this round, the host will play a short audio solution.

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